

DAWN.

A funddfing mass of misty shadowness; A hush that is the presage of a sigh; A slight uplift and stir, as wind-wafts press The shoulders of dusk hills that dormant lie-

A cockerow, and a twitter in the trees; A putting out of night-lamps, one by one-Then rose-tipped cloud-spears, set in panoplies; Then the gold breastplate of the glad young sun! -William Struthers in April Ainslee's.

THE DREAM-MAN.

Oh. what does the Dream-Man mean.
And why does be wave his wand?
Afar where the tussocks lean
He walks on the plain unseen.
And calls to the night beyond.

The moon is beringed and pale— With only the Dream-Man's eyes To guide o'er the slender trail! And what if their light should fail, Away where the shadows rise?

He plays on a wondrous reed.

And deep are the spells he weaves:

In vain may ye kneel and plead— Who follow the Dream-Man's lead, And fall by the way be leaves.

He tarries his steps for none.

But the gleam of his somber eyes—
Oh, dearly their glance is won!—
Is more than the stars and the sun,
And all the light o' the skies.
Aloud from the distant sea
And low from a far-off range,
He calls to the soul of me,
And plays in an unknown key
A song in a rhythm strange,
—Lola Ridge in April Ainslee's

the tale was so great that the copies

of the journal were not sold; they were cented out at 10 sous for half an hour

of the journal were not sold; they were rented out at 10 sous for half an hour, the time needed for a leisurely reading of that day's instalment of M. Sue's story. In his forthcoming "My Story," Mr. Hall Caine devotes a chapter to Wilkle Collins, in the course of which he has considerable to say about "The Woman in White." After the story had been written, and the time had come to begin its serial publication, a title had not yet been found. Neither the author nor his friends could hit on one that seemed suitable. Dickens had been appealed to and had failed. So had Forster, who was usually prolling in good titles. Collins was in despair. The time was approaching for the printing of the first instalment. So one day the novelist started for Broadstairs with a determination not to return until the title had been found. He walked hopelessly along the cilif. smoking and thinking to no purpose, and finally, as the sun went down, he threw himself upon the grass. He was facing the North Foreland lighthouse, and half in bitter jest, half unconsciously, he began to apostrophise thus: "You are ugly and stiff and awkward; you know you are as stiff and as weird as my white woman—white woman—woman in white—the title, by Jove!"

Messra. Harper & Brothers have tak-

Messrs. Harper & Brothers have taken over the publishers' rights to all books by Hamlin Garland. Titles thus added to the list of Mr. Garland's books already published by this bouse are comprised by the following: "Main-Traveled Roads," "Prairie Folk," "Rose of Dutcher's Coolly," "Boy Life on the Frairie," "The Trail of the Gold Seekers," "A Little Norsk," "A Spoil of Office, "Jason Edwards," "A Wayside Courtship," "The Eagle's Heart."

was some ground for the belief that she was some ground for the belief that she was the original for Meredith's portrait. This, however, was denied in a later edition of the novel, though one may still believe that the author had Mrs. Norton in mind—a different attitude from that of deliberate portraiture.

gesture, all emphasize the tie that binds the two."

Here is a quatrain which was suggested by the recommendation that candidates for the degree of D.D., instead of maintaining a thesis in the divinity schools, as in the past, should write two dissertations:

The degree of D. D.
You propose to convey
To an A double S (Associate),
For a double S A (Essay),

Some stories about Wellington illustrate the great duke's peculiar coldness of temperament. When he heard that an admiral, a relative of his, had

gone down with his ship, his only com-

BOOKS

During the past few years great ctionaries of the Bible have been iven to the world, but these are in any volumes, costly to buy and cum-erson to consult. Resides, they bear

stamp of speculative theory so by upon them that they have led acceptable to members of only most advanced school of Higher

work of a very different type in

A work of a very different type in one volume has recently been published by the Funk & Wagnalls company of New York. It is a "A standard Bible Dictionary," and is designed as a comprehensive guide to the Scriptures. It embraces the languages, literature, history, biography, manners and customs, and the theology of the Scriptures. The book is the joint product of thirty-seven Bible scholars who represent no less than seven denominations of the Protestant church in America, Great Britain, and Germany. The editors in selecting their collaborators were guided by the aminent fitness of the theologians for the task alletted to them, and the result of, their combined labors is a

NOTES

Notes pencilled by Lord Maraulay I his Greek and Latin books should in terest any one who is wise enough to have kept up his classics, or young enough still to be reading them. They are numerous in the "Marghalla" about to be incorporated in Sir George Otto Travelyan's "Life and Letters of Macaulay" which the Harpers are to publish in a new edition within the publish in a new edition within the

27, 1835.-This day I finished Thucydides. He is the greatest historian that ever lived."
"May 30, 1836.—I am still of the same

Finished Catulius. No Latin writer is so Greek. The simplicity, the pathos, the perfect grace which I find in the great Athenian models are all in Catulius, and in him alone of the Ro-

mans."

"I have now gone through the whole of Ovid's works, and heartly tired I am of him and them. Yet he is a wonderfully clever man. He seems to have been a very good fellow; rather too fond of women; a flatterer and a coward; but kind and generous." ard; but kind and generous."

Recently the London county council placed a tablet at 17 Elm Park road, N. W., to commemorate the house in which Thomas Hood wrote his "Song of the Shirt." A lively controversy has arisen, for already a claim had been set up for Lake House, Wanstead, the tenant of which had affixed to the trunk of a cherry tree in the grounds a plate bearing this inscription:

Beneath this Ancient Tree in Mood Sorrowful For the Woes of the Gentler Sex Mr. Tom Hood wrote the Song of the "Stitch, Stitch, Stitch!"

"Stitch, Stitch, Stitch!"

The victory has remained with the chaimpions of No. 17 Elm Park road. The poem, it has been shown, was published in Punch at the end of 1843. Hood's stay at Wanstead was from 1832 until early in 1825, and between the latter year and in 1845 he suffered much in health, and had many occasions on which copy had to be produced in the face of almost insuperable difficulties. In such circumstances it is inconceivable that he would have kept such a piece by him unprinted. Further, it is believed that the poem was inspired by a police court case which was tried at the end of October, 1842—just two months before the "Song" was

published. It was not until January, 1844, that the Hoods removed from No. 17 Elm Park road, so that, there can be no reasonable doubt that the poet's most widely known poem was written at the house now properly marked.

Little, Brown & Co., announce a third printing of E. Phillips Oppenheim's latest novel "The Missioner," which they state is Mr. Oppenheim's most popular novel thus far published in this country.

popular novel thus far published in this country.

"The Missioner" is of course appearing on the list of the six best selling novels in the United States. It is noteworthy that "The Long Arm of Mannister," Mr. Oppenheim's previous novel, is now listed as one of the six best selling novels in England.

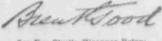
In the course of an interview printed while he was in this country Lord Northeliffe recalled the amazing interest manifested in Wilkie Colling The Woman in White," when that story of mystery was appearing serially in Ali the Year Round during the year of 1880. On the day of publication the street in front of the office of the periodical was usually througed by a vast crowd of readers eager to be among the first to get hold of the new instalment. To find a similar case of literary popularity one must go back of literary popularity one must go back to the forties, when Eugene Sue's "The Mysteries of Paris" was appearing in a daily newspaper. Then interest in

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LEAVES FROM OLD ALBUMS

\$\partial \text{\$\partial \tex MRS. ZINA Y. CARD 29 YEARS AGO.

The cut above is taken from a photograph of Zina Young Card, made n 1880, when she was matron of the B. Y. Academy at Provo. Mrs. Card being the pioneer matron of Utah educational institutions. While in Provo Mrs. Card occupied various positions lin the Auxiliary organizations of the L. D. S. Church, being stake president of the Y. L. M. J. A. and also stake counselor of the primary. Mrs. Card accompanied her husband, the late William Card, to Canada in 1887, they being the pioneers of the region where they settled, Cardston, Canada, is named after them. Mrs. Card ived there 17 years, and a few years ago returned to make her home in Utah. She at present occupies the position of matron of the L. D. S. uni-

company.

work which for the homogeneity of its contents has never yet been equaled. Quality of matter than quantity of contributors seems to be the keystone on which this, the very latest Bible Dictionary issued, has been built. Unlike most other publications of the kind, which are launched with leng lists of collaborators whose names are for the greater part unknown without the immediate circles of their activities, the Standard Bible Dictionary will be found to be the work of theological scholars of national and international reputation. Not one name appears on the list of citiors and contributors whose bearer has not achieved fame in his particular line of theological study.

Thus, for the first time in the history of the making of a single-volume Bible dictionary the work has been assigned to a selected corps of specialists in Bible lore.

In the production of this dictionary the Biblical citations and references were drawn by the editors from the American Standard Edition of the Revised Ribie and the English Revised Version, but these have not been used exclusively. The text of the King James Version, sometimes known as the Authorized Version, which in all English-speaking countries is still held in great respect, has also been used. The range of this new work will be better realized when the fact is stated that the basis for its list of titles was the Concordance of the English Bible.

Made entirely new from the ground work which for the homogeneity of | this kind, as well as the typographics

Courtship," "The Eagle's Heart."

A "Life of the Honorable Mrs. Norton, by Miss Perkins, is announced in London by Murray. Mrs. Norton was a granddaughter of Richard Brinsley Sheridan, and with her sisters, Lady Dufferin and the Duchess of Somerset, made up the "three graces" of Georgian society. Inheriting much of her grandfather's wit and vivacity and some of his literary talent, she wrote poems that were praised by the reviews, and pamphlets on women's rights which appealed more directly to her own sex. Several episodes in her caresr, particularly her unhappy marriage, her journalism and her friendship with Lord Palmerston, bear so close a resemblance to the fortunes of the heroine of "Diana of the Crossways" that there was some ground for the belief that she Bible.

Made entirely new from the grow up, and not one line having been sup in type until the entire work wompleted, this book will be found. ompleted, this book will be found to stand in a class by itself. It contains a mine of information which has never before been made so practically available to the reader, and what is more to the point, the information is presented in proper proportion. The editors have taken great care to secure this, and instead of the usual distributiveness, which commonly characterizes other books of the kind, convenient comprehensiveness is the line along which the editors have proceeded. This is well illustrated by such articles as Agriculture, Artizan Life, Assyria, Disease and Medicine, Dress and Ornaments, Eschatology, Jerusalem. Jesus Christ, Palestine, Semitic Religion, etc.

The critical position of this new work

Jerusalem. Jesus Christ, Palestine, Semitic Religion, etc.

The critical position of this new work differs materially from that of speculative criticism on the higher plane which characterizes most of the recent Bible Dictionaries, especially those that have been edited in a radical spirit attracted by novelty and so opposed to tradition that it may be said that they seek to build a new faith on the ruins of the acknowledged historical facts of Christianity. The Standard Bible Dictionary is necessarily committed to the acceptance of the proved facts of modern scholarship. Toward its still-debated problems it is openminded, and it alms at the conversation of the fundamental truths of Christianity proclaimed and established in the message and mission of Jesus Christ. No attempt has been made to ignore what reverent critical schobartude from that of deliberate portraiture.

Charlese Rann Kennedy is known to be one of the most devoted students of the Greek drama, and it is interesting to know that even so slight a detail as the playing of two parts by one man in the stage production of "The Winterfeast" had for him a suggestive parallel in the Greek. "I have often been struck," says Mr. Kennedy, "by that remark of Freylag's drawing attention to the subtle psychological ideas that the masters of Attic drama employed in their management of the few actors which their theater permitted them. They used their very limitation as an asset; and the fact of Eurydice speaking in the same gestures as Antigone in the first part of the play of that name, must, as Freytag points out, have had an emotional appeal of an absolutely overwhelming kind. In The Winterfeast' the actor who first represents the father is then supposed to represent the son, who is just such an one as the father might have been some 20 years before, and voice, features, gesture, all emphasize the tie that binds the two." the message and mission of Josus Christ. No attempt has been made to ignore what reverent critical scholarship has brought to light regarding the Bible. The editorial position is shown clearly by such articles as Bible, Cosmogony, Eschatology, Exodus, Genesis, etc. The articles show that while the position is liberal it is by no means radical, and is dominated by evangelical faith. For this reason this new dictionary of the Bible will be found to be an indispensable adjunct of the Bible itself. The volume may be aptly characterized as a thesaurus of Scriptural knowledge, and a dictionary of archeology, ethnology, and natural histery combined. No other work in a single volume will be found to compare with it for the wealth of the information it contains for authoritativeness, scholarly character, comprehensiveness and reliability.

It is (1) the only dictionary of the Bible that gives the prenunciation of the title word in a perfect system of notation: It is (2) the only one that so that the reader unfamiliar with these languages can get an intelligent idea of the words before him. Besides it is 35 the only single volume work of its kind that for the reader supplies the key to further study of the subjects with which it deals by giving bibliographies at the close of all the important subjects which it treats. This exclusive feature is well fillustrated under such articles as Acis of the Apostles, Ass tes as Acts of the Apostles, J. Brethren of the Lord. Char David Egypt, etc. to the general evenness and scholarly Dictionary, it is exclusive features of



the Bitters If in cases of .

Dyspensia. Indigestion. Costiveness. Spring Fever. Colds, Grippe and Malaria. Fover & Ague.

devices, and that admirable aid to rapi devices, and that admirable aid to rapi consultation, the alphabetical thum index which indicates the exact positio of the contents of the book letter h letter, that will help to make th Standard Bible Dictionary the standar dictionary of the Standard dictionary of the Bible, in fact as well as name.

"A Standard Bible Dictionary," edited by Melanchton W. Jacobus, Edward E. Nourse, Andrew C. Zenos, and others. One volume, large quarto, 950 pages, 300 illustrations, Il new maps in colors. Prices: Cloth \$6: half morocco, 310; full Morocco, 312; all net. Indexed, 50 cents extra. Carriage charges, 47 cents. New York: Funk & Wagnalls company.

MAGAZINES

The colored frontispiece of the April Century is to be another of Sigismond de Ivanowiski's notable portraits of actresses this time of Edith Wynne actresses—this time of Edith Wynne Matthison as "Herdisa" in Charles Rann Kennedy's "The Winterfeagt". In the estimation of those who have seen the canvas, it is, perhaps, the most interestine of all series, on account of the artist's conception and treatment, as well as because of Miss Matthison's personality and high rank as an artist and the unusual quality of the play, "The Winterfeast." In an appreciation of Miss Matthison, contributed to the "Open Letters" department of the number, Elizabeth Luther Cary declares that Herdisa provided Miss Matthison with her

Lincoln memories of unusual quality will be the record of "Lincoln's Interest in the Theater," contributed to the April Century by Loonard Grover, tranager of the Grover's Theater, Washington, during the years of Lincoln's presidency. Because of Lincoln's Wachington, during the years of Lincoln's presidency. Because of Lincoln's fondness for, and frequent attendance at, the theater, Mr. Grover saw much of him in a pleasantly informal and intimate way, and his rendiscences have value as well as much ancedate interest. "Tac" Lincoln was present at a performance in Grover's theater on the night his failer was assassinated at Ford's theater.

The April number of The Popular is filled with good stories of this best of all types—the clean, heart-stirring adventure story. Takt, for instance, "Alan Colerart, Squire of Dames," by Louis Joseph Vance, the complete novel which stands at the head of the list. It is a story of rapid but real action, without a single incident at which the reader's credulity must strain; it contains real characters and a charming romance. Han Coleraft and Elaine Nicholson might have been John and Sally Brown; but their adventures, their actions, their motives, would have been the same—for they were a real man and a real woman, and each was worthy of the other.

The Youth's Companion for this The Youth's Companion for this week presents an unusually interesting list of contents. The stories comprise one by that popular writer for boys, C. A. Stephens "The Napoleaon Watch," and others are "When the Waters Ran" Cold, "For the Norton Name," and "The Sing," while the many departments are full of good material.

NEW LIBRARY BOOKS.

The following 53 volumes will be added to the public library Monday morning, March 29, 1909;

MISCELLANEOUS.

Commercial club traffic bureau, Salt Lake City—Petition (reference). Dellenbaugh—A Canyon Voyage. Dresser-Living by the Spirit. Duncan—Story of Minstrelsy. Hart, Ed.—American Nation, 27 vol-

mns. Hazell—Tasso. Judson—Road Preservation and Dust revention. King-Seeming Unreality of Spiritual

ofe.
Lucas, Ed.—Ladies' Pageant.
Mill—System of Logic.
Compayre—Montaigne and Education
of the Judgment.
Scott—Texts of the Peace Conferences
of The Hague, 1889 and 1907. Webster-Primitive Secret Societies.

FICTION. Palmer—The Big Fellow, Roberts—David Bran. Sedgwick—Amabel Channice. Woods—Sappho in Boston.

CHILDREN'S BOOKS. Blanchard—Four Corners at Sciool.
Hamilton—Story of Abraham Lincoln.
Hawkes—Black Bruin.
Lang—Story of General Gordon; Story
of Joan of Arc; Story of Robert Bruce;
Princes and Princesses.
Raymond—Little Miss Evangeline.
Wells—Marjorie's Busy Days,
Wiggin—Tales of Laughter.

Kipling Says He'd Like to Kill the Man Who Wrote "The Absent Minded Beggar."

London Literary Letter

going the rounds. It is told by the Rev. C. J. Harris, pastor of a Congregational church in London, who is an intimate friend of the au-"I was sitting with Kipling one day in his garden in Rottingdean," said the reverend gentleman in the course of a recent interview, "when a street organ stopped in front of the place and struck up the tune "The Absentminded Beggar." Kipling then went on to say that it was difficult to understand how he could come have the could come have the could come be a selected. he could ever have allowed 'Pay,
Pay' to be published, and attribto the same pen which produced
'Recessional.'" This is an interas sidelight on the famous author.
Harris says that Kipling is inely alive to his own shortcomings:
keenly sensitive to any blunder. discredits his own efforts, saying infortunately, I am unable to de-live myself about these things." It is ertainly a humble and admirable at-tude, and might well be taken to heart by a large number of writers who con-sider that when they walk on one side of the literary world, the other side

Rider Haggard is at present taking a deep personal interest in the cure of frunkenness. He is chairman of one search of magistrates and senior memory of another; and, in the course of also career, has dealt with some thousand disorderiles." He of his suggestions are quite

that the best way to proety is to make it exceeding-priable for the individual who it. I am quite certain that toxication caused to be treatind of troublesome and male i.e. and if its repetitions wer with sentences of confinemen creasing in length in proportion to e frequency of the offence, instead of sing condoned by a five-shilling (\$1.25) even smaller fine, we should hear ad see a great deal less of it than we

author of "King Solo-"She" and other books, to recommend the Joi-measures for eradicat-

offence, dismissal, with a cau-ond offence, the ordinary fine-snes, committal, without the a fine. Committal, without s egtion of a fine. Committal should not be to an erdinary prison," he says in his report: "but to a special department, where inciriates could be suitably treated with a view to their reformation." His views on the drunk that goes in for "making a row" are very strong. "If the drunkenness should be complicated with violence," he says, "or with the use of that filthy language in which drunks are went to foam out their own shame in public, or if the intoxicated person should be

ond Correspondence.

Ond On, March 19.—Kipling is the subject of a good story just now the first, offence; and to the common the first, offence; and the first of the first of

With habitual drunkards he would With habitual drunkards be would resort to incarceration whether their own consent or that of their family were obtained or not. In England, habitual drunkards cannot be put away without their own consent for any length of time, but Rider Haggard would after all this, and treat an habitual just as if he were a lunatic. If the government carry Rider Haggard's recommendations into effect there is the government carry index has a recommendations into effect there is a sad time coming for the man who loves the flowing bowl not wisely but too well. As the drink question in ngland is one of the biggest sociolog-

VETERAN AUTHOR.

George Meredith recently celebrated his eighty-first hirthday. Many of his friends and most writers of promhis friends and most writers of prominence in England sent him messages of congratulation; and there were several cables from America. Meredith lives in a tiny little cattage built of flint and brick at a place called Boxhill. Surrey, in a very beautiful part of the country not far south from London. He has been a recluse for many years; though taking a deep and living interest in the world without being exactly of it. He reads his daily papers without fall, and interests himself in the most up-to-date subjects. Recently, he gave a careful study to England's scheme of raising a territorial army, so much so, in fact, that when the secretary of war. Haldane, spent a few days at Leatherhead, near Marodith's place, he made a special point dith's place, he made a special point of calling on the nutbor and discussing his army plans. Haldane and Meredith are old personal friends, both having attended the same university in Ger

attended the same universal, many.

Mercedith, up to a few years ago was a great athlete; famous particularly as a walker. Becently, however, he has been confined to taking drives about the country which he loves so well. He gues about with his nurse, Coie; his kardener—a very old personal friend, more than servant—his sky-terrier, "Sandy," in a little cart pulled by his donkey—another friend—which he has christened "Picnic." Mercdith is a tremendous optimist and sees the tremendous optimist and sees the

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Single in aim and interest, she has
sine tremendous impulsive force of a
superh ecolom, yet in the turnoil of
her thoughts and swift ideas may be
read many possibilities thwarted by
circumstance—possibilities of geniteness, kindness, and even womanly
shrinking from suffering. In making
these clear to the audience, and showing within the sharply defined limits
of the delineation the varety in unity
that belongs individuality. Miss Matthian reveals the full intellectual
quality of her art." the little summer house, or wooden chalet, at the bottom of his garden where he wrote most of his famous books. The Interior of this little shantly is kept next and clean for nim, however, in case he should ever wish to go there.

Though Meredith is now recognized that the books which Meredith produced in those early struggling day were the cheerfultest of all he has written. This goes to show that he was able to rise beyond and above clr cumstances, a feat not to be across plished by an ordinary author.

CHARLES OGDENS.

The Model's Secret.

A STORY FOR FAT FOLKS.

The Clock Models' Association has raised their calling to the status of a fine rt. The development and retention of a erfect figure is made the study of their lyes. As a result they receive high salries and, of course, live correspondingly rell.

aries and, of course, live correspondingly well.

But good living and a perfect figure are seldom contemporanceus in the same lady. They are so only when that lady is willing to pay for her good times by most strenuous and persistent physical effort to keep her fat down. So the premier models, some of whom are middle aged, have had to fight a good fight hitherto.

dle aged, have had to fight a good fight hitherto. Is used advisedly, for new the struggle is less keen. Instead of disting and exercise being their reliance, the following mixture is asked to do the work of keeping these ladies professionally fit: One-half ounce Marmola, is ounce Fluid Extract Cascara Aromatic, and 35 ounces of Peppermint Water. This is taken a teaspoonful after meals and at bedtime, and regorts indicate it does not violate the trust put in it. Those with a tendency to fatten up keep their figures stationary by its means, while many finding themselves overfat have lost as much as a pound a day by its use.

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